

Cornelius Dupre
Artist in residence
the two Jonnys'
London

Press Release

Technical Stats

The drawings are on lining paper. Materials used are gloss paint, shoe polish and marker pen. The piece is site specific to the space, but can be re-assembled elsewhere on demand.

The head used on the first pair of columns to confront the viewer are topped with the head of Carmen Miranda, the lady in the tutti fruity hat. Mra Miranda was a hugely popular in the 40's and 50's as a hollywood and broadway star, and by some reports the richest lady in the USA during this period. Her head-dress is made analogous with the capital of corinthian style columns. Both Carmen and columns have discreet erotic over and under tones.

In Eastern Europe, Graffiti artists would use shoe polish to execute their designs before spraypaint was available.

As the columns become more sophisticated, the beards of the portraited figures become shorter, following the development of man from ape.